

Editorial Submission Guidelines

FIRE AUSTRALIA

Australia's Premier Fire Safety Magazine

About Fire Australia

Fire Australia is a quarterly publication distributed to up to 5,000 members of Fire Protection Association Australia (FPA Australia), Australasian Fire and Emergency Service Authorities Council (AFAC) and the Bushfire & Natural Hazards CRC (BNHCRC).

Articles cover all aspects of fire protection, including:

- Topical issues in fire protection and prevention;
- Important issues within the Australasian fire sector;
- Research into bushfire prevention;
- Highlighting lessons learnt from past fires;
- New fire protection hardware, systems and practices; and
- Industry news, events and other matters of interest.

Contribution subject matter

Fire Australia accepts article contributions from experts in the fire protection sector and affiliated industries. Articles should be:

- Non-political;
- Non-defamatory;
- Not subject to current or forecast legal action;
- Unencumbered by copyright and other restrictions of publication;
- Non-commercial; and
- Not published elsewhere prior to publication in the magazine.

All articles will be assessed prior to publication by an editorial panel, who reserve the right to reject articles at their discretion or seek amendments as required.

Material of an 'advertorial' nature will not be accepted by the editorial panel. As a result, articles that mention brand names, companies and other commercial material will be required to omit this information or will otherwise be rejected.

Article submissions should aim to build awareness of an issue or topic and provide a guide or insight into implementing fire protection solutions. Articles should inform, educate and help our readers through the sharing of knowledge and expertise.

Written material must be of high quality and conform to professional standards. Articles which are a narrative or commentary are less desirable.

Target audience

Fire Australia's readers include fire professionals in government and the fire safety professionals in the private sector, as well as regulators, facility owners and managers, consultants, designers, installers and maintainers of fire equipment, emergency response personnel, researchers, educators, and insurance personnel.

Article submissions should keep this diverse audience in mind. Use accessible, plain English, and explain technical concepts using language suitable for an audience which has a variety of professional backgrounds.



Format

Fire Australia has a flexible format, but the following elements are suggested:

- **Heading***: clearly indicates the article's content or key learning point in less than 10 words;
- **Precede***: 15-25 words designed to attract interest in the overall theme of the article;
- **Introduction**: designed to encourage subscribers to read the body of the article;
- **Body***: includes key learning points, 'how to' steps, etc; and
- **Conclusion**.

** Mandatory elements.*

Where necessary, Fire Australia Magazine is authorised to reformat and edit submitted articles at the discretion of the editor. However, we agree not to alter the substance and viewpoint of the submitted material in any substantial way without obtaining prior written approval from the author. Where substantial changes are required, we will request submitted material be amended to meet our requirements.

Length

Submitted articles should be between 600 and 1200 words.

Acknowledgement

Fire Australia Magazine will acknowledge the author of all submitted articles. Each article will be published with the author's name, position and company. Please provide this information with the article.

Images and graphs

We require at least one image per article. Images must be provided in JPG, TIFF or EPS format in high resolution (higher than 1500 pixels on the shortest side). Graphs referred to in an article must also be provided in Excel format for the purpose of editing size, colours and format for publication.

Submission

Written material should be forwarded to the editor by email to magazine@fpaa.com.au. Timeframes for submission will be determined by the editor in accordance with the magazine production schedule; contact the editor for submission deadlines for specific editions.

Contact Details

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